

About Stage Left Studio



Director, performer, playwright and producer Cheryl King created Stage Left Studio in 2005, and presented her first performances there in January of 2006. Her first offerings were her own show, "not a nice girl," Pandora Scooter's "Samuraization" and Katie Northlich's "Character Forum: A Thesis." These shows ran in repertory for nearly three months and set the tone for what has become the pre-eminent solo play showcase in NYC.

Since that time, Cheryl has presented over 300 solo shows, including works by acclaimed artists John Fugelsang, Esther Chae, Joe Hutcheson, Cyndi Freeman, Anthony Johnston, Toni Silver and Frank Blocker. These performers, and many others, have found Stage Left Studio the perfect place to develop and showcase their work.

Cheryl spent several years developing her own solo show, and discovered her most pressing need was for affordable and adequate space to develop and showcase the work. She determined to create, for herself, and for others, a state-of-the-art theater, intimate and beautiful, and perfectly suited to the needs of solo artists. Stage Left is the result of that intention.

In October 2007, Cheryl created the annual Women at Work Festival, to showcase work by women. That became an annual festival, and draws artists from all over the country.

In April of 2008, Cheryl created the Left Out Festival, with Joe Hutcheson, and more than 20 gay artists were featured in nearly two weeks of shows. Two very large donations to GMHC and Bailey House were made from the box office proceeds in that festival. That too became a popular annual festival.

In October of 2010, Cheryl created the MamaDrama Festival, which again featured artists from all over the country, and was a hugely successful 10-day festival.

Stage Left Studio has become the locus of a community of solo artists, creating and developing new plays. Cheryl's dream continues to play itself out, and brilliant performers, with edgy, significant work, find the support and opportunities they need to bring their dreams to life.



Stage Left Studio
214 W 30th Street, 6th floor
New York, NY 10001
(212) 838-2134
www.stageleftstudio.net

Right Time to Say I Love You



*Making
its world premiere
in New York City!*



**Written and performed
By Cindy Wolfe Boynton**

Directed by Reno Venturi

www.righttimetosay.com

Thursday, Oct. 20

7:30 p.m.

2nd Annual United
Solo Theatre Festival

THEATRE ROW

410 West 42nd St.

Saturday, Nov. 19

2 p.m.

**Stage Left
Studio**

214 West 30th St.

www.unitedsolo.org
UNITED SOLO™

Right Time to Say I Love You

Run time: 40 minutes

Performed in one act with no intermissions

Written and performed by **Cindy Wolfe Boynton**

Directed by **Reno Venturi**

Voice of dad by **Edward Wolfe**

Frozen in a moment of crisis, an emotionally and physically drained Cindy must choose: ignore the ringing telephone and get the sleep she so desperately needs, or make another late-night rush to help the ill mother who's never once said I love you.



'Thank you for a **beautiful experience!**

'Gave me **chills!**

'This show hits all the right spots—**humor and woe, chuckles and tears...**'

'It's the right time to say **I loved it!**

About Cindy Wolfe Boynton and Right Time to Say I Love You

Cindy Wolfe Boynton is an award-winning journalist, playwright, poet and writing instructor whose work has appeared in *The New York Times*, *Boston Globe*, *Connecticut Magazine* and *Better Health* magazine, among other print and online publications. An English and journalism instructor at the Yale School of Medicine and Housatonic Community College, she also teaches popular creative and business writing workshops and is host of the weekly Literary New England Radio Show (www.litnewengland.com) that will launch on BlogTalk Radio Dec. 12, 2011.



"Right Time to Say I Love You," which focuses on Cindy's struggles to take care of her mother with Parkinson's disease, made its world premiere at the 2011 United Solo Theatre Festival. It recently received an 80th Annual Writer's Digest Writing Competition award and was selected as one of just 10 plays to be included in Indie Theatre Now's digital collection celebrating the best of the 2011 United Solo Theatre Fest. Please visit www.cindywolfeboynton.com or www.righttimetosay.com to learn more.

Cindy is **extremely grateful** to all those who have supported her in this unexpected, but amazingly wonderful, journey to write Right Time to Say I Love You and bring it to the stage. Thanks especially to Mike Boland, Ted Boynton, Teddy Boynton, Steven Boynton, Nicole Burton, Rosina Fernhoff, Brenda Jacobson, Bill LoCasto, Jan Mason, Omar Sangare and the United Solo Theatre Festival, Brian Stanton, Charles Venturi, Reno Venturi and Barbara and Ted Wolfe.

TOP 100 WINNER

80TH
ANNUAL



WRITER'S DIGEST WRITING COMPETITION

Right Time to Say I Love You • Stage Play Category

Upcoming performances include:

Friday, Jan 6

8 pm - Actor's Gym Studio, 3013 Dixwell Ave., Hamden, CT
\$18 at www.righttimetosay.com

Saturday, Jan 7

8 pm - Actor's Gym Studio, 3013 Dixwell Ave., Hamden, CT
Portion of proceeds from this performance to benefit Team Fox and Michael J. Fox Foundation for Parkinson's Research
\$18 at www.righttimetosay.com



Jan. 23, 24 & 25, 2012

9 pm—Manhattan Repertory Theatre Winter One Act Play Competition, 303 West 42nd St., New York, NY
For tickets, call (646) 329-6588

About Director Reno Venturi

Actor, director, casting director and producer Reno Venturi is owner of the Actors Gym Studio in Hamden, CT. Award-winning shows he's directed include *Gypsy*, *Cabaret*, *Nuts* and *Brighton Beach Memoirs*. Acting accolades include those for his performances in *Man of La Mancha*, *The Fantasticks*, *1940's Radio Show* and *The Diaries of Adam and Eve*, which were produced in locations throughout the U.S. Reno also has acting and directing credits for his work in national and regional commercials, TV, films and several indie project films, including those featured at the Sundance Film Festival. His most recent projects include the film *Diamond Ruff*, which will soon be released by Young! Feature Films. Former director and producer of the Short & NEAT One-Act Play Festival—a staple of the International Festival of Arts & Ideas—he has taught at schools nationwide, including Yale University, Sacred Heart University and UCLA.



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www.righttimetosay.com